

Rob Durnin

NATIVITY

for 2 performers, DVD players, projectors

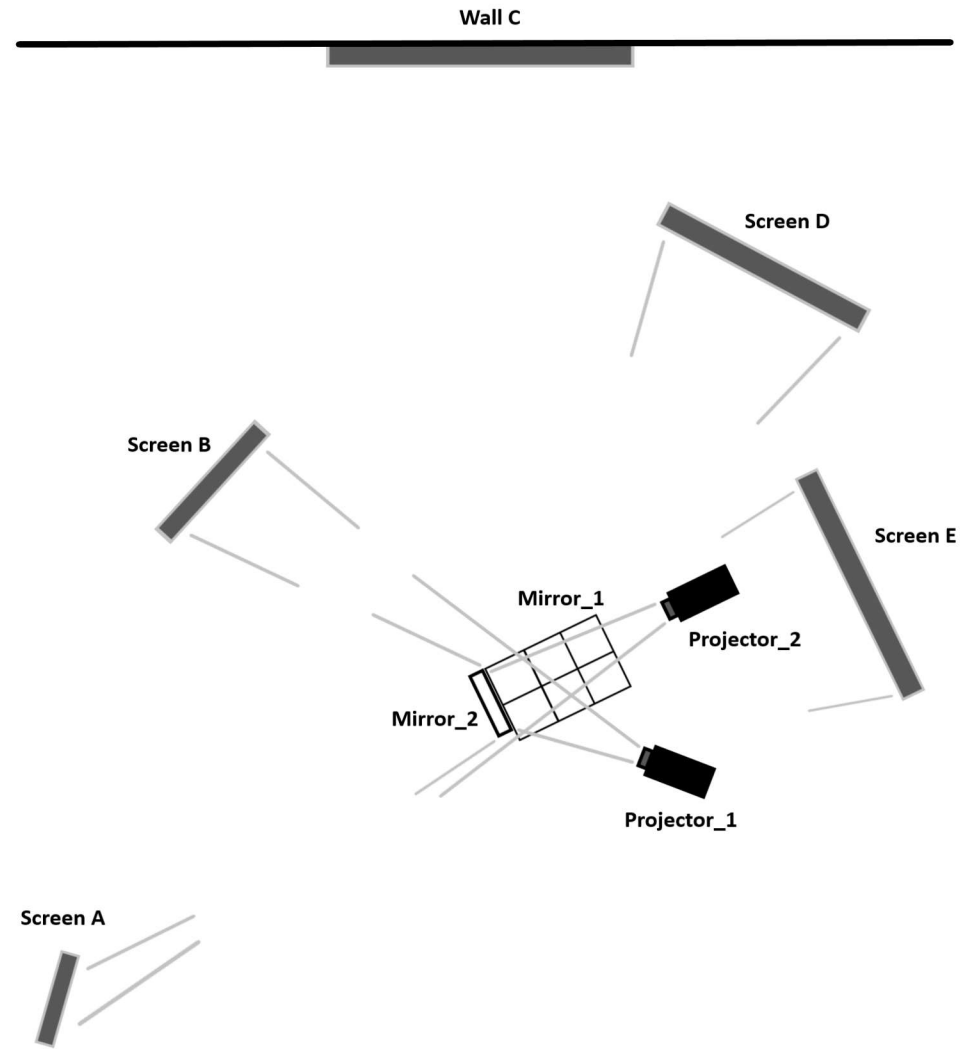
Configuration of projectors and screens

For the visuals, the required components are:
 2x projectors (800x600 output)
 4x white cloth screens (suspended by stands)
 2x mirrors
 11x lenses of various specifications, with supports

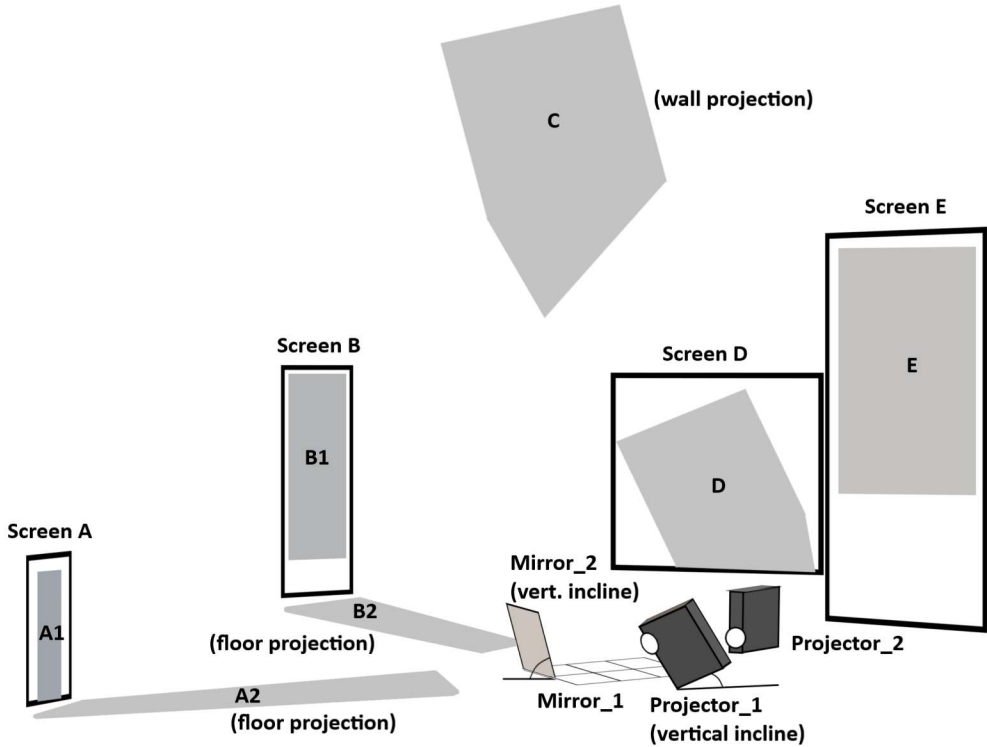
Using the incline of the projectors and reflecting with both mirrors, the two projections are divided into seven subsections; two floor projections, one wall projection (elevated), and four screen projections.

These images are further transformed by placing lenses in the path of the light, as described further below.

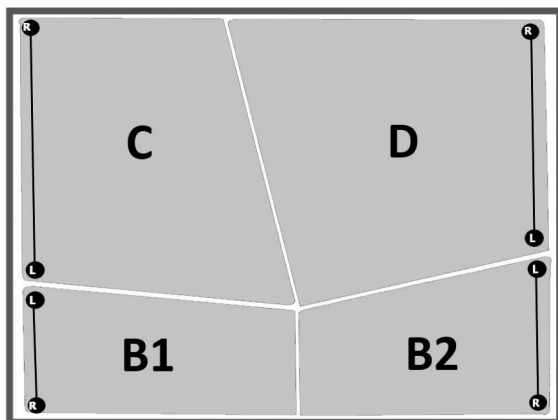
Vertical:



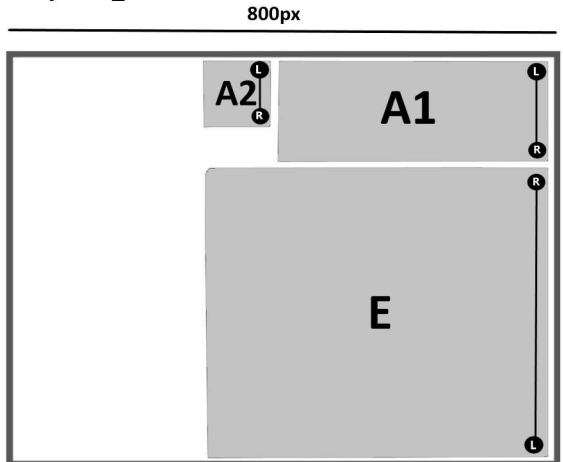
Perspective:



Projector_1:



Projector_2:



Video Format:

Both projectors should project video in 800x600 format.

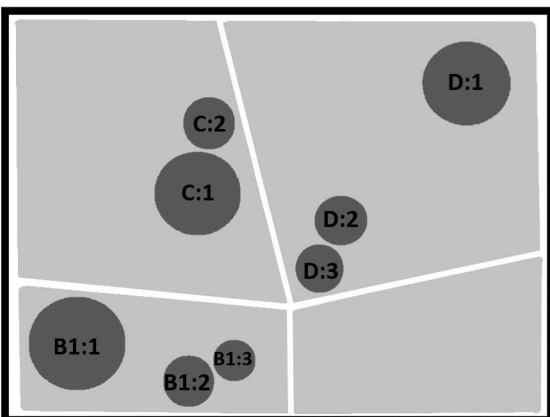
The diagrams to the left show the subsections of the 800x600 frames that correspond to the projected regions in the 'perspective' diagram above.

The vertical bars within the subsections and the markers **L** and **R** indicate the top left and right corners of the projected regions; video material should thus be mapped in this manner in order to maintain the original orientation.

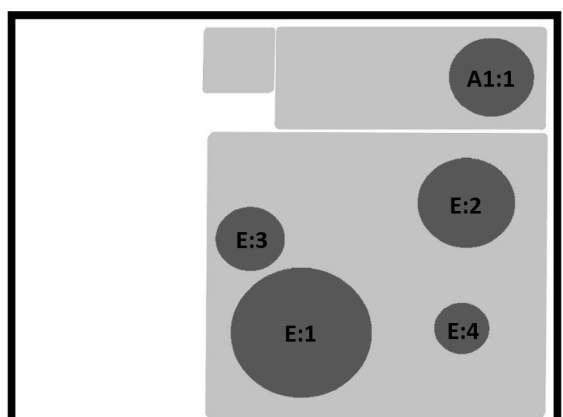
Lenses:

11 lenses are to be placed on and around Mirror_1, in order that they should cover areas of the projected regions A1, B1, C, D and E, as shown below:

Projector_1:

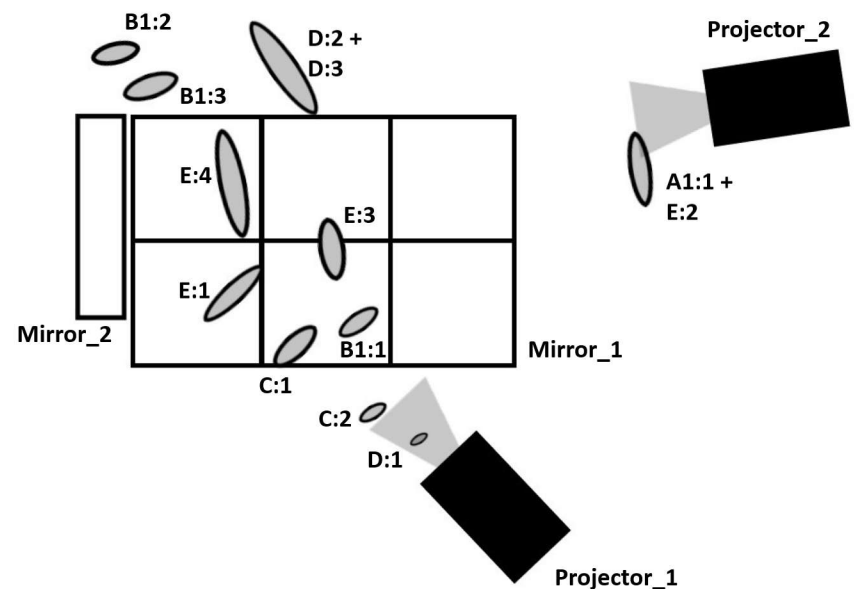


Projector_2:



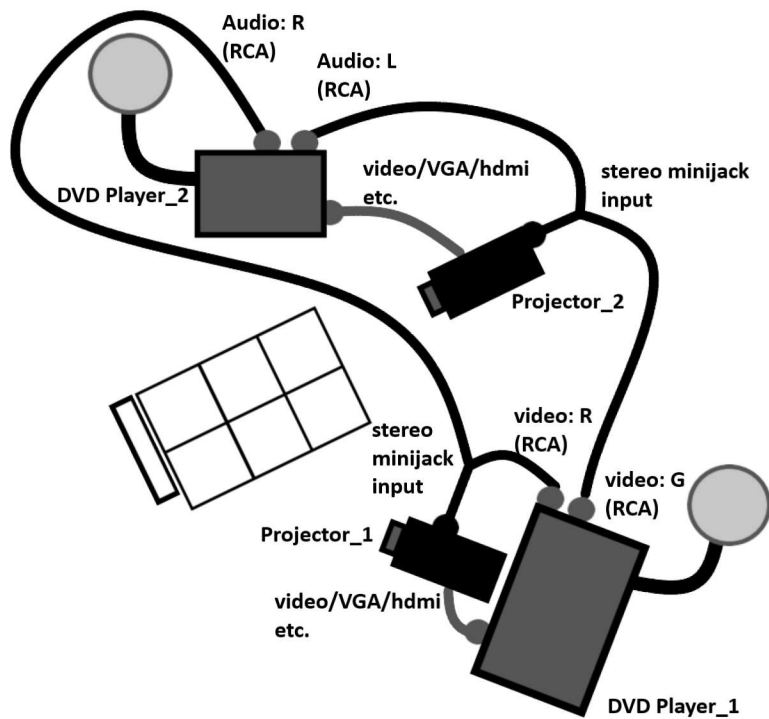
The lenses should be placed and adjusted within a pliable wire or metal frame (such as a repurposed metal coathanger).

The exact specification of the lense does not matter, provided that it produces a visible translation of the video onto the screen(s). Different lenses will be more effective in different spots, depending on focal distance.



Cabling:

Both projectors are used as speakers; the audio signal from DVD player_2 and the R and G video components from DVD player_1 are both divided between them.



DVD Players:

In addition to having a projector each, both performers use their own modified DVD player.

The DVD players function as normal, except that the disc tray has been taken from inside the casing and mounted on a frame to be used as headwear (see below):

The disc-playing headwear is connected to the main body of the DVD player via a 2 metre cable. The player can be controlled either through buttons on the front of the casing, or with a remote.

Both pieces of headgear are entwined with fairy lights, to be turned on in the final section of the piece (not pictured below).



Performative configuration:

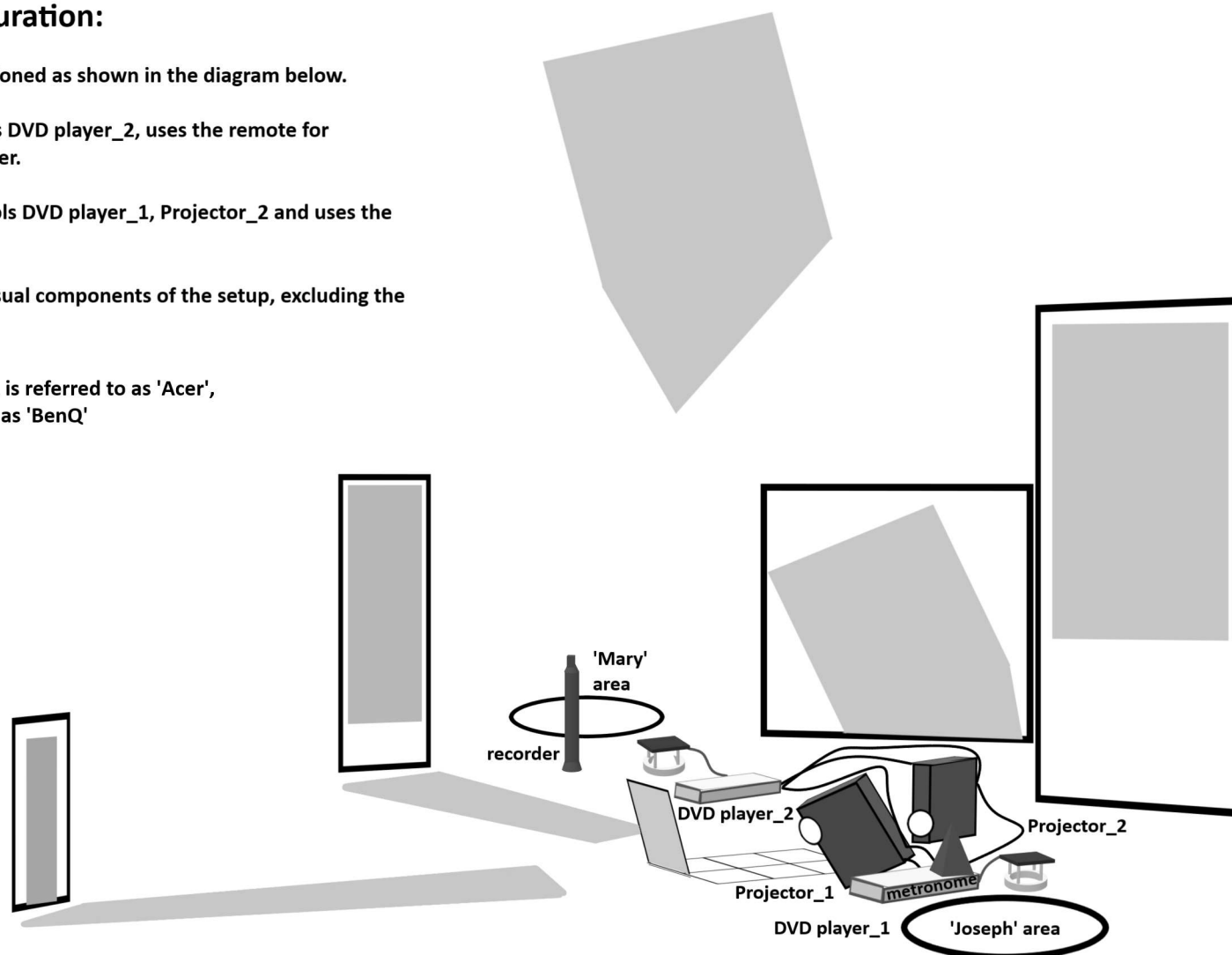
The two performers are positioned as shown in the diagram below.

The performer 'Mary' controls DVD player_2, uses the remote for Projector_1 and uses a recorder.

The performer 'Joseph' controls DVD player_1, Projector_2 and uses the metronome.

The image below shows all visual components of the setup, excluding the lenses and power cabling.

N.B - In the score, Projector_1 is referred to as 'Acer', and Projector_2 is referred to as 'BenQ'



Discs and tracks:

A list of the discs used by each performer in the order they appear, and corresponding sections in the score.

The piece should begin with 'Interprelium Laminatum' and 'INTERP 4x4(0)' already in the disc trays

Discs for 'Mary':

- 'Interprelium Laminatum'
1 track (Interprelium subsection)
- 'INTERP 4x4'
1 track (Interprelium subsection)
- 'Communion + EFM'
1 track (Interprelium coda, Communion, VLC Litany)
- 'Nativity'
8 tracks (IV, Crisp Discmass, Outro)

Discs for 'Joseph':

- 'GOLD'
(empty disc, unused)
- 'INTERP 4x4(0)'
1 track (Interprelium subsection)
- 'INTERP 4x4(1)'
1 track (Interprelium subsection)
- 'DCT'
1 track ((Interprelium coda, Communion, VLC Litany)
- 'Narrativity'
8 tracks (IV, Crisp Discmass, Outro)

Annex- Texts

I - Interpreludium Laminatum

*“The city belieted foursquare of length's breath,
encased of walls jasper, pure gold city unto a paragonal glass
whose foundations garlanded cherubate stones in precocian:
chalcedony, sardonyx, sardius, chrysolite, chrysoprasus, ad etceterus;
O pearlescent gates bemanling dodecaccord its crown, sacrisans tempus;
all shining nomers bespurn
ere the vainglory belightening, media lamb's light thereof.”*

*“Per apparatus-firma cerebrally scryth dodst 'pon slightest sightless funda make flesh -
deignless umanal importunate vesseliage, et in immaculatums lamb - luminant,
navigilant current-reigning angel.
For nought, inthroughout; simil in priory; elsewise by; therewithout nought.
Therein vim and radiance besondersides, unjuxt heedhended duresch dunkel.”*

II - Communion

*“Sony, Philips, LG, Samsung, Hitachi, Acer, Alba, BenQ, Lenovo, Toshiba, Verbatim, Yamaha, Panasonic, Hewlett Packard;
Dell, TEAC, Loewe, Sharp, Bose, Akai, Aiwa, Asus, Ritek, Ricoh.”*

III - VLC Litany

*“VLC progeny in miscellany,
deferent figures adorn, for the right hand is erudition,
its sinistro light; augurs oratory;
apt and fleet the Word, and the mercy spake a multitudes;
trode a path credential counting whence shining spaketh hues, luma,
ere firmament borne thither to cradle hitherto to fervently adore
with bearings agolden, on febrile progeny.
Bear witness the transfigurations - discrete pantheon of insignia, whither Cantus resode -
shone onto undivining eyes in petrifique of radia perennia.
Canonised og martyrial orders in deres constellars cise a mantic ciph on ye linen abodes,
solar prophetal inimagery, testamentals unto they.
So, Integran host, be ye not in octal ordinance but in the quadecal utterant,
lest the null successive formate minor the triadic, in violition modular.
So moded is the Word; foliage of sonos whose branches are reeds upon Solomon's banks.”*

IV - ‘

“As elast lapsed waves o'time ashore in full and, Lo; earth in aphelion, seraphim turneth to its face, clearing de signa in polyphonie audatum.”

*“Frame look to sea, back incontinuity, circuits pronounce ‘em;
per Rubbiani, etched upon Eindhoven, covenant AES, under Hannover gifted, laid manifold mysteries in Polydor Pressing,
myrian moons over re-emotor country ere the Son Reflected.”*

*“Shallso berecieved posthumous oracle; imaginary motivic baptist, consequent Missivisage.
Path aftraced pit, multitudinous waldly voicey prought isms insinusoidal remissive indominia awashing stream, agatherall abouting in seeing slightwidth.”*

*“Begatten ere twain corpi, Philips and Sony, in matrimone came fore the genesisian notion,
incarnal in finitude tinier als glassy grains whe resound and light decrescdescended a perfect inoscillate; gem germinating Kingdom supras;
word in laminate.”*

- Crisp Discmass

“In shepherd's stream; negate negatories, inversely guide your flock in ones.”

I - Interprelium

Mary

Joseph

Visual Cues

Audio Cues

Metronome

Acer: [ON]

light on

DVD: [OPEN]

fake out hold up disc: "Interprelium" Laminatum

recite:

Per apparatus-firma
cerebrally scryth
dodst 'pon slightest
sightless funda make flesh -
deignless umanal
importunate vesseliage,
et in immaculatus lamb -
luminant, navigilant
current-reigning angel.
For nought, inthroughout;
simil in priory; elsewise by;
therewithout nought.
Therein vim and radiance
besondersides, unjuxt heedheaded
durches dunkel.

return disc to tray.

put disc down

recites:
The city belieted foursquare
of length's breath,
encased of walls jasper,
pure gold city unto a
paragonal glass
whose foundations
garlanded cherubate stones in precocian:
chalcedony, sardonyx, sardius,
chrysolite, chrysoprasus, ad etceterus;
O pearlescent gates
bemanling dodecaccord its crown,
sacrisans tempus; all shining nomers
bespurn
ere the vainglory belighting,
media lamb's light thereof.

c. 6s

acer

c. 6s

Mary

Joseph

Visuals

Audio

Metronome

DVD: [CLOSE]

DVD: [PLAY 9]

recorder: b♭

source: DVD

BenQ

metronome change to 63

c. 6s

c. 30s

c. 20s

SLOW

c. 20s

recording:

whispering

recording:

whispering

clock

c. 5.5

c. 20s

c. 20s

Mary

Joseph

Visuals

Audio

Metronome

recorder: b♭

OPEN

change to disc: "INTERLUXU"

CLOSE

recorder: b♭

PLAY 9

start metronome

PLAY 9

cables in

cables out

OPEN

sings

change to disc: "INTERLUXU (1)"

(faster)

dark

[video sequence]

noise

[video sequence]

c. 15s

c. 15s

(faster)

(faster)

Mary

Joseph

Visuals

Audio

Metronome

recorder: b♭

close

recorder: b♭

PLAY 9

change to disc: "DCT"

start metronome

PLAY 9

cables in

cables out

OPEN

sings

change to disc: "DCT"

(faster)

dark

[video sequence]

noise

[video sequence]

c. 10s

c. 10s

piano

(faster)

Mary

Joseph

Audio

recorder: b♭

OPEN

change to disc: "Communion" + EFM

CLOSE

recorder: b♭

PLAY

close

sings

(faster)

Tambourine roll

5s

piano

piano

attacca "COMMUNION"

c. 15s

II - Communion

Mary $\text{♩} = 2^{17}$

Joseph $\text{♩} = 2^{18}$

Voices

Piano

Clap

So- lips, -G, Sam- ta-

-ny, Phi- L- -sung, Hi- -chi,

Mary $\text{♩} = 2^{19}$

Joseph

Voices

Piano

Clap

-cer, ba, Ben- -no-

A- Al- -o, Le- -vo,

Mary $\text{♩} = 2^{10}$

Joseph

Voices

Piano

Clap

-shi- Ver- -ba- -ma-

To- -ba, -tim, Ya-

Mary

Joseph

Voices

Piano

Clap

-ha, -na- -so- Hew- -ckard,

Pa- nic, -lett, Pa-

Mary $\text{♩} = 2^{21}$

Joseph

Voices

Piano

Clap

Dell, TEAC, Loewe, Sharp,

Dell, TEAC, Loewe, Sharp,

Mary Bose

Joseph Bose

Voices

Piano

Clip

A- -kai, Ai- -wa,

Mary A- -tek, Ri-

Joseph -sus, Ri- -coh.

Voices

Piano

Clip

PLAY

Attacca

"VLC library" [foliage visuals]

III - VLC Litany

Mary

Joseph VLC progeny in miscellany, different figures adorn, for the right hand is erudition, its sinistro light; augurs oratory; apt and fleet is the word, and the mercy spake a multitudes- trod a path credential and counting whence spinning spaketh hues, luma,

clip

electronics

o = 6.64 o = 7.22 o = 5.04 o = 4.12

Mary

Joseph ere firmament borne thither to cradle hitherto to fervently adore, with bearings agolden, on febrile progeny. Bear witness the transfigurations: discrete pantheon of insignia, whither cantus resode; shone onto undividing eyes in petrifique of radia perennia.

clip

electronics

o = 7.14 o = 7.94 o = 6.80 o = 4.98

Mary

Joseph Canonised og martyrial Orders in deres constellars cise a mantic ciph on ye linen abodes, solar prophetal inimagery, testamentals unto they. So, integran host, be ye not known in octal ordnance, but in thequadecal utterant - lest the null successive formulateminor the traid, in violatan modulan.

clip

electronics

o = 8.12 o = 10.90 o = 4.70 o = 5.96 o = 10.38

Mary $\text{♩} = 9.12$ $\text{♩} = 7.54$ $\text{♩} = 9.42$ $\text{♩} = 7.09$ OPEN CLOSE
 Joseph OPEN CLOSE
 (Clp) electronics
 So moded is the word; foliage of the son, whose branches are as reeds on Solomon's banks.
 attacca: IV

IV
 Mary PLAY
 Joseph PLAY
 Video [Menu] [Fade of eyes] [Menu] [Lake scene] [Menu] [Shepherds] [Menu]
 c. 40s c. 10s c. 20s

Mary PLAY
 Joseph PLAY
 Video [wisepeople] [Menu] [Bright morning] [Menu] [Portraits] [Menu]
 c. 8s c. 6s c. 3s attacca "Crisp Discmass"

$\text{♩} = 2^{13}$ Crisp Discmass
 Mary
 Joseph In she-pherds
 Recorder In she-pherds stream,
 Piano

Mary
 Joseph ne- gate ne- ga-
 Recorder
 Piano

Mary
 Joseph to- ries;
 Recorder
 Piano

Mary

Joseph

Recorder

Piano

In-

In-

Mary

Joseph

Recorder

Piano

-verse-

guide

your

-ly,

guide

Mary

Joseph

Recorder

Piano

flock

in

ones.

ones.

Mary

Joseph

Recorder

Piano

Visual

Audio

white

Big chord:

attaca: V - Outro

V - Outro

Mary
Joseph
Pianos

Mary
Joseph
Pianos

Mary
Joseph
Pianos

Mary
Joseph
Pianos

Mary
Joseph
Pianos

Mary
Joseph
Pianos

Mary
Joseph
Pianos

Mary
Joseph
Pianos

Mary
Joseph
Pianos

Mary
Joseph
Pianos

Decel - - - - -

Mary
Joseph
Pianos

(decel)
Mary
Joseph
Pianos