

Rob Durnin

what, de facto | 2021

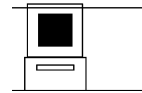
for 4 performers, electronics and projection

written for K!ART

# Notations/Techniques

## Laptops

Everything to be typed on the laptop keyboard is indicated with the 'computer' clef:



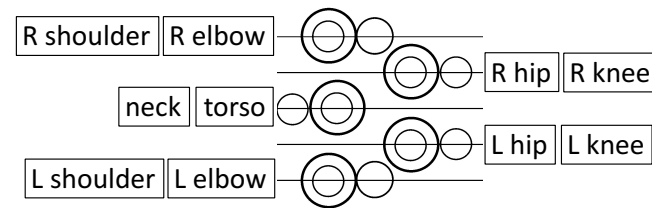
The key to be pressed is simply written with the notated rhythm.

Wherever cross noteheads are used these indicate an arbitrary key - or set of keys, if the noteheads are arranged in some pattern.

## Choreography / Movement

All specific choreography is notated by use of the 'body' clef.

Each circle on the clef corresponds to a 'joint' or point on the body which may move in a particular direction:



Each line of the clef contains a pair of circles - one smaller, and a larger one containing another within it.

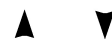
This is meant to be illustrative of the physical movement - e.g. when moving the right shoulder, all of the arm including the area below the right elbow will move.

Movements are classed in three different types:

- Horizontal rotation (anti-clockwise/clockwise)



- Vertical movement (up/down)



- Contraction/Expansion



A movement can be performed to varying degrees. For example 3x horizontal rotation covers more distance than 2x and so on.

Occasionally, horizontal and vertical movement are required simultaneously, resulting in a diagonal/skewed movement.

# what, de facto

Rob Durnin

♩ = 51

4  
4

Rob

liris



Hsiao-Tung

Rob

**A**

**B**

*sempre f*

**C**  
8

Hsiao-Tung

Rob

**D**  
16

Mikkel

Hsiao-Tung

Rob

22

Mikkel

E

F

Rob

liris

31

Mikkel

G

H

Rob

liris

38

Mikkel

Rob

[ W γ f ] f γ z c [ r ] s γ ] s [ W γ f ] f γ [ r ] s γ ] s [ W γ f ] f γ z v [ r ] s

liris

Z

45

Mikkel

Rob

e e e e t t t t t t y y y y y y z z i i i i i i u u u u u u o o o o p p p p p p

liris

J

♩ = ♪  
 4  
 4 ♩ = 68

Hsiao-Tung

52 9 8

random keys (pattern)  
 sempre *f*

Rob

liris

60 **K**

Mikkel

Hsiao-Tung

Rob

liris

cntrl

L

Hsiao-Tung

M

Mikkel

68

Rob

liris

etc.

3  
16

77

3 4  
16 4 N

Hsiao-Tung

Rob

liris

(accel.)



Mikkel

0

Hsiao-Tung

85

Rob

8:7

8:9

(accel.)

cntrl

xnr t

q w e

liris

mm nk. lo. l



Mikkel

5

5

P

Rob

94

cntrl

(accel.)

s d d f f f

xm g

a a s s s

cntrl

(accel.)

d d f f f g g g g

l q q q q q

w e

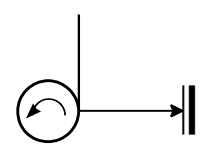
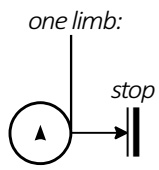
liris

mnk lo. l m l.

nk. lo. l. m l. mm.

**Q** Senza Misura

3  
4



Choose n random limbs,  
repeat motion within configuration as shown in score:

*ad lib.*  
(Tempo I)

**f**

**f**

**f** **p**  
Faster  
accel. →  
**f** **p**  
Slightly Faster  
poco accel. →

101

Hsiao-Tung

Rob

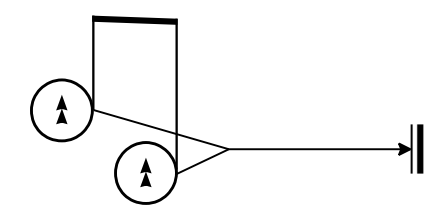
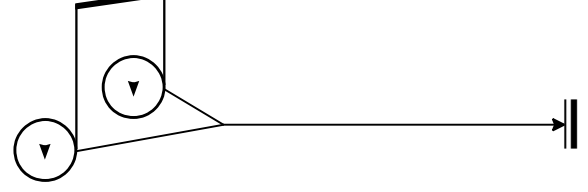
liris

k o . l | m l . m | m n j

**R**

Mikkel

two limbs: etc.



Tempo I  
**f**

Tempo I  
**f**

Slightly Faster  
**p**

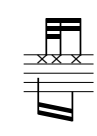
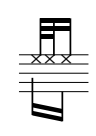
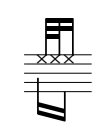
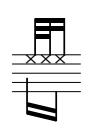
Faster  
**p**

**f** Tempo I

(x6)

**f** Tempo I

Hsiao-Tung



**S**

Mikkel

Hsiao-Tung

*f* *p* *f* *f* *f*

*accel.* *poco accel.* *Faster* *Slightly Faster* *Tempo I* *Tempo I* *poco rall.* *rall.* *Tempo I*

*sempre f*

**T**

Mikkel

Hsiao-Tung

*f* *pp* *p* *p*

*Slightly Faster* *Tempo I* *Slightly Faster* *Faster*

*pp* *p* *pp*

**U**

Mikkel

Hsiao-Tung

*f* *pp* *f*

*Tempo I* *Faster* *Tempo I* *Slightly Faster* *Tempo I*

*f* *pp* *f*

*Tempo I* *Slightly Faster* *Tempo I*

Mikkel

Hsiao-Tung

4/4 **V** ♩ = 64

**W** Same Tempo *p*

Rob

liris

④ nmn\_ 7 z z mnno\_ 7 - z mqnno n\_ 7 z ppq mqq\_ 7 z z ⑥ sos p qos\_

[♩ = 510]

*pp* cresc. until end

Hsiao-Tung

Rob

liris

*pp*

[5 vs. 3] *pp* *p*

*p* *pp* *p* *p*

q q r s nr\_ x v q w x b e x n p

qr. qr. r. s nr\_ ststtu. ptt\_ v r. v s t qu. u. v r.

**X** [4 vs. 5]

Hsiao-Tung

Rob

liris

Lyrics: w t u. s w t u. t u. u. v. q x. u. v u. v v w u. v v w w x. x. y. s w w x.

**Y**

Hsiao-Tung

Rob

liris

Lyrics: w x. x. y. t b v. a a b w b x y v. a

**Z**

Hsiao-Tung

Rob

liris

Lyrics: a b w b y a . x c y a . y a . a . b. t b b.



**AA**

Hsiao-Tung

Rob

liris

Lyrics: c . x. c . a b y . d a b a b b c y . d a b

BB

Hsiao-Tung

*f*

*f*

*p* *pp*

*f*

Rob

liris

The musical score consists of three staves. The top staff is for Hsiao-Tung, featuring a series of notes with fingerings (3, 4, 2, 3) and dynamics (*p*, *pp*, *f*). The middle staff is for Rob, with lyrics and musical notation including notes, rests, and dynamics (*p*, *f*). The bottom staff is for liris, with lyrics: a, b, b, d, b, c, c, d, c, d, d, e, w, e. The score is marked with a 'BB' box at the top left.